

Normally it takes me only a few measures to assess a pianist's value in this repertoire. But it took only a few measures of Op. 10/1 to realize that this CD WAS something special.

The technique is of a high international standard. The sound is warm and full of color, never pushed, never banged out. The interpretations are aristocratic and poetic, yet strong enough to encompass the big moments of the music. In general these performances look back to the true romantic tradition as represented by such pianists of the past as Josef Lhevinna. Very few pianists of our time have this kind of elegance and taste. Mlle. Bonnecaze has.



Sincerely,

A handwritten signature in black ink, which appears to read 'Harold C. Schonberg'. The signature is written in a cursive, somewhat stylized hand.

Harold C. Schonberg